AN ANALYSIS OF TABOO WORD IN THE FILM
"ADVENTURE OF ALADDIN, 2019"

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Abstract
This study uses qualitative descriptive as a method to describe the conditions that exist in the film. In addition, this study also uses quantitative methods to support data interpretation by presenting fixed percentages in numerical form. The data is in the form of uttarances, while the context of the data is the dialogue spoken by the characters in the film.the data sources is the film *Adventure of Aladdin 2019* video. Data were collected by selecting dialogues containing taboo words. The main istrument of this research is the researcher, while the secondary instrument is the data sheet. The result of this research is sated as follow: firstly, one of types of taboo word occurs in the characters utterances in film *Adventures of Aladdin 2019,* that is Offensive Slang types. From 12 data found in the film, all the data is Offensive Slang type. Secondly, one of function of taboo word occurs in the characters utterances in film *Adventures of Aladdin 2019,* that is to show contempt. And from 12 data found in the film, all the data is to show contempt function.
Keywords: *sociolinguistic, taboo words, film Adventure of Aladdin 2019.*

INTRODUCTION

In everyday life, humans recognize culture and create various innovations, activities, and creativity to meet their needs. Language is one of the most important elements that affect human life and culture. Through language, humans can convey ideas, ideas, and intentions towards something. If there was no language, then you can imagine how difficult it would be if we asked someone when we got lost on the road. According to Kridalaksana and Djoko Kentjono (Chaer, 2014:149) Language is a system of arbitrary sound symbols used by members of social groups to work together, communicate, and identify themselves. The main function of language is as a means of communication between humans. Language is a system of sound symbols that are arbitrary (arbitrary) used by members of the community to relate and interact with each other, according to Sumsarsono (2013:2). Language always changes from time to time, because of the smooth development of language. The existence of the influence of a language on society, the progress of society will affect the language itself. In human relations or between groups, language is an important means of interacting and communicating. The science that studies language, especially the elements of language (speech, words, sentences) and the relationship between these elements, including the formation of these elements, and those related to society is called sociolinguistics. According to Wijana and Rohmadi (2013:2) put forward sociolinguistics as an interdisciplinary science that deals with linguistic problems in relation to social, situational, and cultural factors. One of the topics studied in sociolinguistics is taboo word. In general, taboo are things that are considered unclean and cannot be touched or spoken because they are considered as taboos or prohibitions. These taboo terms themselves can be described as offensive or insulting, shocking or disrespectful, or abusive.

This taboo term is used by a speaker both personally and interpersonally. Oxford Advanced Learner's English-Chinese Dictionary (sixth edition, 2004), explain that taboos are cultural or religious customs that do not allow people to practice, use, or talk about them. Taboo words from one society to another are different, because they come from different cultures. The use of taboo words, especially in television programs and newspapers can create provocation for listeners or readers. According to Manopo (2014:2) states that taboos are words that are inappropriate for us to say in society, and the use of taboo words should be avoided or at least we use them in social interactions in society. Taboo

not only found in everyday life, but in a literary literary work can also be found. Because an artist not only creates literary work on beauty, but sometimes also about something painful. According to (Greil Marcus and Werner Sollor, 2009) said that "literature does not only mean what is written but what is voiced, what is expressed, what is found, in any form". One of the literary works besides novels, poetry, short stories, and dramas is film. Based on the explanation above, the researcher focuses this research on taboo words in film Adventure of Aladdin 2019, by Glenn Campbell and Tammy Klein. Aladdin is the latest 2019 American musical fantasy film with the Adventure, Comedy, Family, Fantasy, Musical, Romance genres.

METHOD

In this study descriptive research is conducted in the purpose to describe systematically about the fact and characteristic of the object or subject accurately. Descriptive research is also called as non-experiment research, because in this research the researcher does not need to give control and manipulate the research variableDescriptive research is also called as non-experiment research, because in this research the researcher does not need to give control and manipulate the research variable.
Percentage of taboo words based on the types.

No.	Types of Taboo Words	Percentage
1.	Offensive Slang	100%
2.	Profanity	0%
3.	Sexual Referent Harassment	0%
4.	Scatological Referent	0%

RESULT AND DISCUSSION
Result
The researcher obtained data by using watching, categorizing, and classifying method. This section describes the findings of the research on Analysis of Taboo Words in the

Film "Adventures of Aladdin, 2019". From the analysis process, the total data collected in this research are 12 data and all of the data is a taboo word offensive slang types, and lso includes the function To Show Contempt, the researcher present the data below:
Discussion
The objective of this research are the types of taboo words in film *Adventures of Aladdin, 2019* which is presented to answer the first research problem and the second part is about type of taboo words are found in Aladdin's dialogue, the researcher discussed as follows :

1. Offensive Slang
Offensive slang is the most dominant type used by the characters in film Adventures of Aladdin 2019. Ofeensive slang are a type of taboo word that is ofen used to insult someone. Film Adventures of Aladdin offensive slang appears 12 times and is presented below:

Dialogeu 1: *"Yes, you fool"* it's mean *(ya, kau bodoh),* in minute 10:07

The dialogue above contains offensive slang types because Naveena utters the word *fool* which usually show insult. Morever, the word can triger feelings of offense or anger, so it is not easy for people to say except with close friend.

Dialogue 2 :*"You both mad"* it's mean *(kau berdua gila),* in minute 10.26

The dialogue above contains offensive slang types because Aladdin utters the word *mad* which usually show insult. Morever, the word can triger feelings of offense or anger, so it is not easy for people to say except with close friend.

Dialogue 3: *"Demon"* it's mean *(setan),* in minute 14:13 (can bee seen in image 4.3)

The dialogue above contains offensive slang types because Aladdin utters the word *demon* which usually show insult. Morever, the word can triger feelings of offense or anger, even the satisfaction of the other person because it has succeeded make someone angry to say the tabo word.

Dialogue 4: *"Thankyou foolish"* it's mean *(terimakasih bodoh),* in minute 21:17

The dialogue above contains offensive slang types because Wazir utters the word *foolish* which usually show insult. Morever, the word can triger feelings of offense or anger, even the satisfaction of the other person because it has succeeded make someone angry to say the tabo word.

Dialogue 5: *"That coward"* **it's mean (*pengecut itu*), in minute 26:45**

The dialogue above contains offensive slang types because Genie utters the word *coward* which usually show insult.

Dialogue 6: "You wool headed bastard" it's mean (kau bajingan berkepala wol), in minute 42:04

The dialogue above contains offensive slang types because Aladdin utters the word *mad* which usually show insult. Morever, the word can triger feelings of offense or anger, so it is not easy for people to say except with close friend.

Dialogue 7*: "And be fool"* it's mean (*dan menjadi orang bodoh*), in minute 58:35

The dialogue above contains offensive slang types because Naveena utters the word *fool* which usually show insult. Morever, the word can triger feelings of offense or anger, so it is not easy for people to say except with close friend.

Dialogue 8: *"Flee you fool"* it's mean (*larilah, tolol*), in minute 1.07:44

The dialogue above contains offensive slang types because Shahzadi utters the word *fool* which usually show insult.

Dialogue 9: "Yes, flee you fool" it's mean (ya, larilah tolol), in minute 1.07:47

The dialogue above contains offensive slang types because Wazir utters the word *fool* which usually show insult.

Dialogue 10: *"To the dull Aladdin"* it's mean (*pada si bodoh Aladdin*), in minute 1.09:15

The dialogue above contains offensive slang types because Wazir utters the word *dull* which usually show insult

Dialogue 11: *"Stop it, you fool!"* it's mean (*hentikan dasar bodoh*), in minute 1.12:11

The dialogue above contains offensive slang types because Aladdin utters the word *fool* which usually show insult.

Dialogue 12: *"You worthless dog"* it's mean (*kau anjing yang tidak berharga*), in minute 1.12:48

The dialogue above contains offensive slang types because Aladdin utters the word *fool* which usually show insult.

CONCLUSION AND SUGGESTION
Conclusion

The first objective of this research is to identify types of taboo words in the film *Adventures of Aladdin 2019*. All the four types of taboo words that consist of offensive slang, profanity, sexual referent or sexual harrasment, scatological referent. The highest frequency of the types of taboo words is offensive slang. Offensive slang get 12 data with frequency (100%). Offensive slang become the most frequenctly used taboo words because it is considered as the most effective way to insult someone. By using offensive slangwords that contain insult to a person's physical or pysche, people can eassily demean other people's self-esteem and their goal to hurt other peop;e's feelings will be easily achieved.

The second objective of this research to Function of Taboo Word Used by Characters in the film *Adventures of Aladdin 2019*. There are twelve taboo words in dialogue all characters in this film., and the twelve dialogue on same functions. And all the data obtained is generated from eight characters, including: Adam Hollick, Lucia Xypteras, Daniel O'Reilly, Monroe Robertson, Naya Abou Mousa, Havon Baraka, Manny Zaldivar, and Lord Kraven..

Suggestion
1. To student
In analyzing taboo words, student should more attention to the function of taboo words which do not always mean that the people wants to hurt other people's feelings. They can serve to

show intimacy or to maintain good relations by mentioning names with certain types of taboo words.

2. To English Lecture

Films which are representations of real human life can be an interesting medium for students to learn, especially in knowing the use of taboo words. In addition, using film as a medium in learning activities will be much more fun because students can enjoy the story and learn the taboo words spoken by the character in the film.

3. To The Next Researcher

This study only focuses on identifying the types of taboo words, and also the types of taboo words spoken by the character in the film *Adventures of Aladdin 2019.* There are other issues such as gender issues and social status issues, as well as other issues that were not analyzed in this study

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